

Panel C: Original Deviations

Noa Saunders - 3136

- “Sometimes I’m Don Draper” – Ariel Jicha, University of Maryland
- “The Fiction of Memory: ‘The Mockingbird Syndrome’ and the Southern Writer” – Anne Price, University of Maryland
- “Anti-Odyssey” – Czander Tan, Virginia Tech

4:15 – 5:30 PM: Plenary Panel

2115

"DISTURBED DISCOURSES"

Moderator: Orrin Wang

“Theorizing Revenge:
or, Interdisciplinary Research as a Necessary Perversion”
Ayanna Thompson, George Washington University

“Bloody Rhetoric and Civic Unrest:
Human Blood Splashing in Thai Political Revolt”
Chanon Adsanatham, University of Maryland

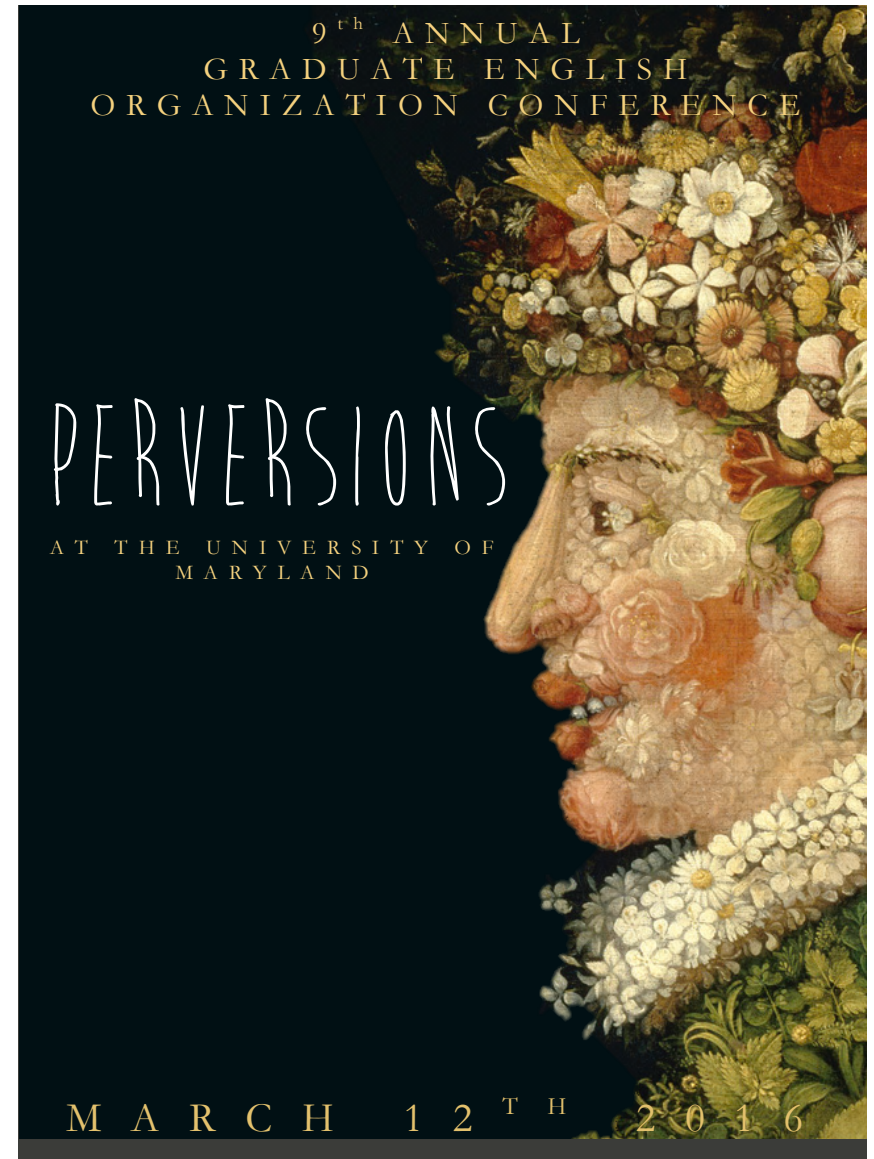
“Punk’s Positive Dystopia”
Lee Konstantinou, University of Maryland

5:45– 7:00 PM: Reception (2nd Floor Foyer)

SPECIAL THANKS TO:

Dr. Kent Cartwright, Dr. Ralph Bauer, Dr. Orrin Wang, Dr. Karen Nelson, Dr. Chanon Adsanatham, Dr. Lee Konstantinou, Dr. Ayanna Thompson, Manju Suri, Michelle Cerullo, and all of our moderators.

Thanks to our GEO Conference Committee for their hard work: Justine DeCamillis, Dominique Dureau, Joanna Falk, William Gonch, Kayla Harr, Jessica Harrington, Maggie Reichertz, Hillary Roegelein, Shaun Russell, John Schulz and Jen Stroh.



#GEO PERVERSIONS

Special thanks to the English Department, the Graduate English Organization, the Graduate Student Government, and the Center for Literary and Comparative Studies for their support. This event is funded in part by your Graduate Student Activities Fee.

SCHEDULE OF EVENTS

8:00 – 9:00 AM: Registration and Breakfast (2nd Floor Foyer)

9:00 – 10:15: Session One

Panel A: Cinematic Inversions Arielle LaBrecque - 3132

- “‘So It Doesn’t Matter, Does It?’: Queering Film Noir and Cold War Masculinity in Otto Preminger’s *Advise and Consent*” – Ian Funk, George Washington University
- “The Perfect Scream: The Lineae of Perverse Masculinities in Brian De Palma’s ‘Blow Out’” – Tyler S. Talbott, University of Maryland
- “A Disrupting Scream in a Postmodern Nightmare: Ironic Self-awareness in Wes Craven’s Horror Films” – Brandon West, Virginia Polytechnic Institute and State University

Panel B: Subverting Gender Trent McDonald - 3136

- “The (Per)Versification of Emily Dickinson” – Gerard Holmes, University of Maryland
- “Telling Perversion: Oskar Panizza’s *A Scandal at the Convent*” – Anja Ketterl, University of Maryland
- “She was really the man she pretended to be”: Gender Fluidity and Transgenderism in Folk Narratives – Psyche Z. Ready, George Mason

10:30 – 11:45 AM: Session Two

Panel A: Mythic Morbidity Kayla Harr - 3134

- “Spectacular Necrophilia: The Significance of Zenocrate’s Corpse in Marlowe’s *Tamburlaine Part II*” – Megan Bruening, Lehigh University
- “How to Kill a Sphinx” – Stephen Rojcewicz, University of Maryland
- “A Sideways Confrontation of Death: Narcissus and Knowledge in Brenda Hillman’s *Death Tractates*” – Noa Saunders, University of Maryland

Panel B: Narrative Schisms John Macintosh - 3136

- “Neither Story nor Discourse: Implied Narrative in Ishiguro’s *Never Let Me Go*” – William Gonch, University of Maryland
- “‘The Map is Not the Territory’: Globalization and Narrative Space in Jonathan Lethem’s *Amnesia Moon*” – Daniel Kason, University of Maryland
- “A Pervert’s Take on Data Visualization: Reviewing ‘the Sound of Sense’ of Robert Frost” – Setsuko Yokoyama, University of Maryland

12:00 – 1:00 PM: Lunch (2nd Floor Foyer)

1:15 – 2:30 PM: Session Three

Panel A: Corrupted Consumption Elise Auvil - 3136

- “Joan of Arc and the Construction of Violence Against Women in Militant British Suffragette Discourse” – Danielle Griffin, University of Maryland
- “‘we’ll speak our minds, amidst our meat’: Jonson’s Perverted Palate” – Justine DeCamillis, University of Maryland
- “Perverting the Genre: Pie Near Woman vs. Ree Drummond, the Pioneer Woman” – Jennifer Oskin, James Madison University

Panel B: Nonhumans and Hybrids Rob Wakeman - 3132

- “The Back Door into Medical School: Abjection and the Perverse in Cormac McCarthy’s *Child of God*” – Andrew Dykstal, University of Virginia
- “Chaste daughters and weeping dogs: narratives of animality in *Dame Sireth*” – Danielle Allor, Rutgers
- “The Generic Perversions of David Mitchell and the Latourian Network” – Trent McDonald, University of Maryland

2:45 – 4:00 PM: Session Four

Panel A: Social Ills Justin Thompson - 3134

- “Cosmopression: A Closed Mind in an Open City” – Sara Faradji, University of Maryland
- “Alternative Idyll: Tennyson, Cosmopolitanism, and ‘The Last Tournament’” – John Schulz, University of Maryland
- “Perversions of Beauty in Cleopatra’s Coin Portraits” – Gabriela Vlahovici-Jones, University of Maryland

Panel B: Wills, Ways and Means Shaun Russell - 3132

- “Political Feeling and the Poetics of Volition in *Titus Andronicus*” – Jeff Griswold, University of Maryland
- “The only Fault she was guilty of, was Self-Will”: Eliza Haywood’s Critique of Individualism in *The Rash Resolve*” – Garth Libhart, University of Maryland
- “Censorship as Perversion in Japanese Modernist Fiction: Tanizaki’s ‘The Censor’” – David Potsubay, West Virginia University